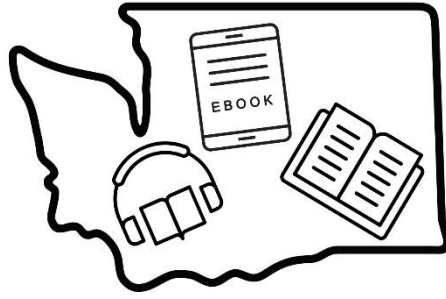


WA Do I Read Next?



Books for Adults:

- *The Angel of Rome and Other Stories* by Jess Walter
- *Be a Revolution: How Everyday People Are Fighting Oppression and Changing the World—and How You Can, Too* by Ijeoma Oluo
- *Book of Beginnings and Ends* by Christopher Howell
- *Bookshops & Bonedust* by Travis Baldree
- *But She Is Also Jane* by Laura Read
- *Cascadia Field Guide: Art, Ecology, Poetry* edited by Derek Sheffield, CMarie Fuhrman, and Elizabeth Bradfield
- *Feeding Ghosts: A Graphic Memoir* by Tessa Hulls
- *I Sing the Salmon Home: Poems from Washington State* edited by Rena Priest
- *Interrogating Travel: Guidance from a Reluctant Tourist* by Paul Lindholdt
- *The Liberators* by E.J. Koh
- *The Manicurist's Daughter* by Susan Lieu
- *Menewood* by Nicola Griffith
- *Midnight in the Orchard by the Lake* by Matthew Sullivan
- *On the Way to the End of the World* by Adrianne Harun
- *out takes/glove box* by Maya Jewell Zeller
- *Project 562: Changing the Way We See Native America* by Matika Wilbur
- *Thunder Song: Essays* by Sasha taq̓w̓səblu LaPointe
- *Unexpected Weather Events: Stories* by Erin Pringle
- *We Are Not Strangers* by Josh Tuininga

Books for Youth:

- *Duel* by Jessixa Bagley and Aaron Bagley
- *Enter the Body* by Joy McCullough
- *The Language of Seabirds* by Will Taylor
- *The Meadows* by Stephanie Oakes
- *Mighty Inside* by Sundee Frazier
- *Star Splitter* by Matthew J. Kirby
- *The Story of a Book* by Joy McCullough
- *Working Boats* by Tom Crestodina
- *The Yellow Handkerchief* by Donna Barba Higuera

(more on other side)

Bonus Books (we didn't have time to talk about)!

- *All That Rises* by Alma García
- *Cold Victory* by Karl Marlantes
- *Community Board* by Tara Conklin
- *Family Family* by Laurie Frankel
- *Habitats* by Katharine Whitcomb
- *Heartbreak City: Seattle Sports and the Unmet Promise of Urban Progress* by Shaun Scott
- *Kinning* by Nisi Shawl
- *Life After Whale* by Lynn Brunelle
- *The Lighthouse Keeper* by Laura Senf
- *Ratty* by Suzanne Selfors
- *Rough Trade* by Katrina Carrasco



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