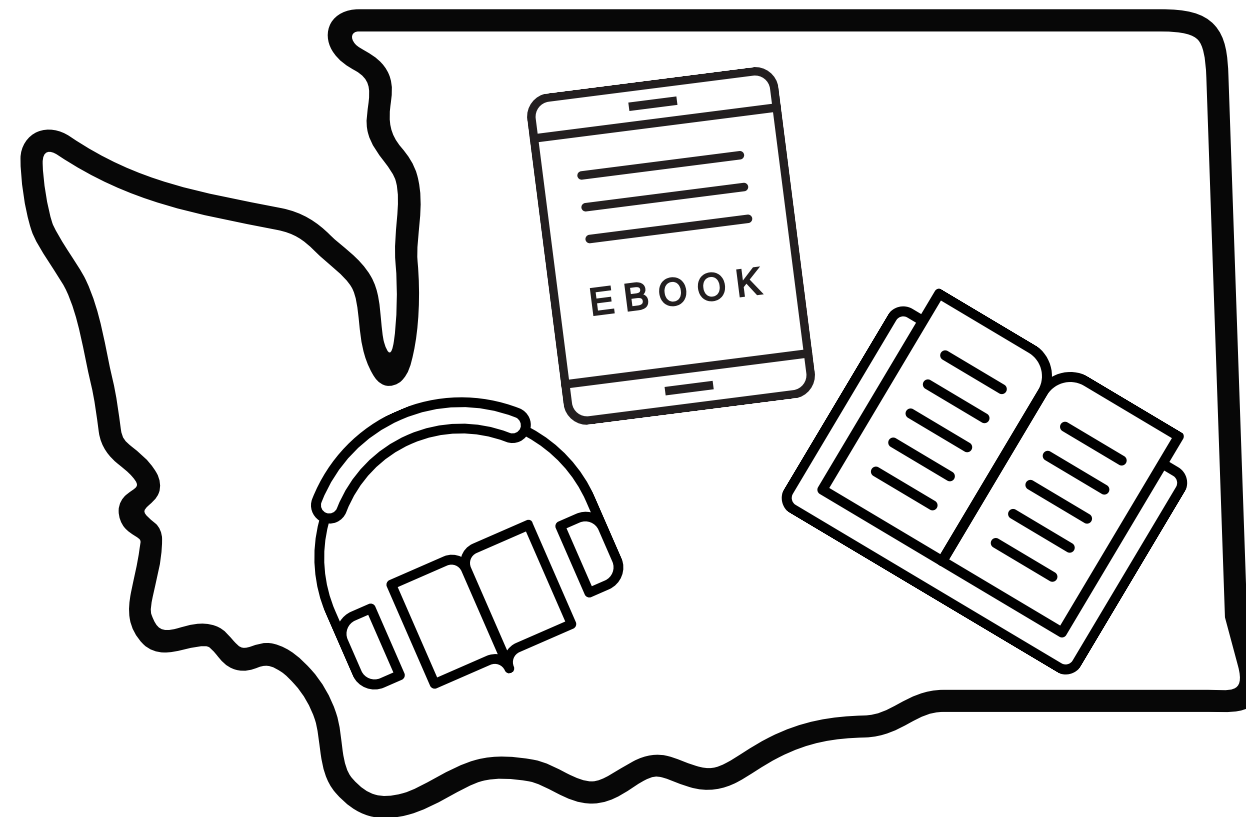


WA Do I Read Next?



Panel brought to you by:

**LIBRARY
OF CONGRESS**
**CENTER
FOR THE
BOOK**
WASHINGTON



The
Seattle
Public
Library



Lauren Kessel



Jane López-Santillana



Avery Mead



Jennie Diaz



Marcus Harrison Green



Sarah Jaffa



Valerie McBeth



Alex Yokom

**Meet
the
2024
WSBA
Judges!**

Panelists:

Avery Mead

School Librarian, member of the
ALA Stonewall Barbara Gittings
Literature Award Committee,
and Washington State Book
Award (WSBA) Judge

Stephanie Oakes

School Librarian and WSBA
winner

Sara Peté

Librarian and Washington
Center for the Book Director

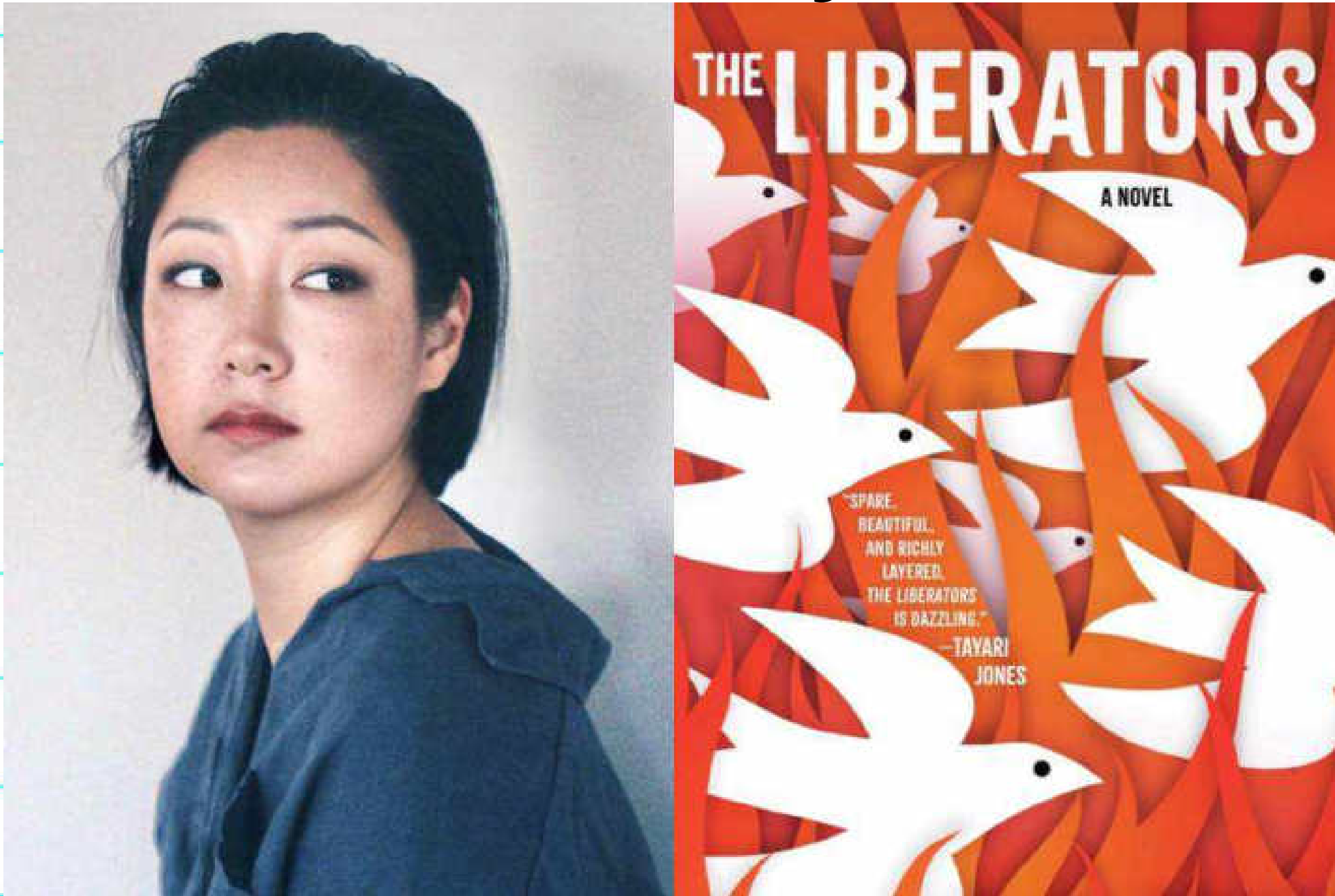
Sharma Shields

Spokane Public Library Writing
Education Specialist, WSBA
Winner & Finalist

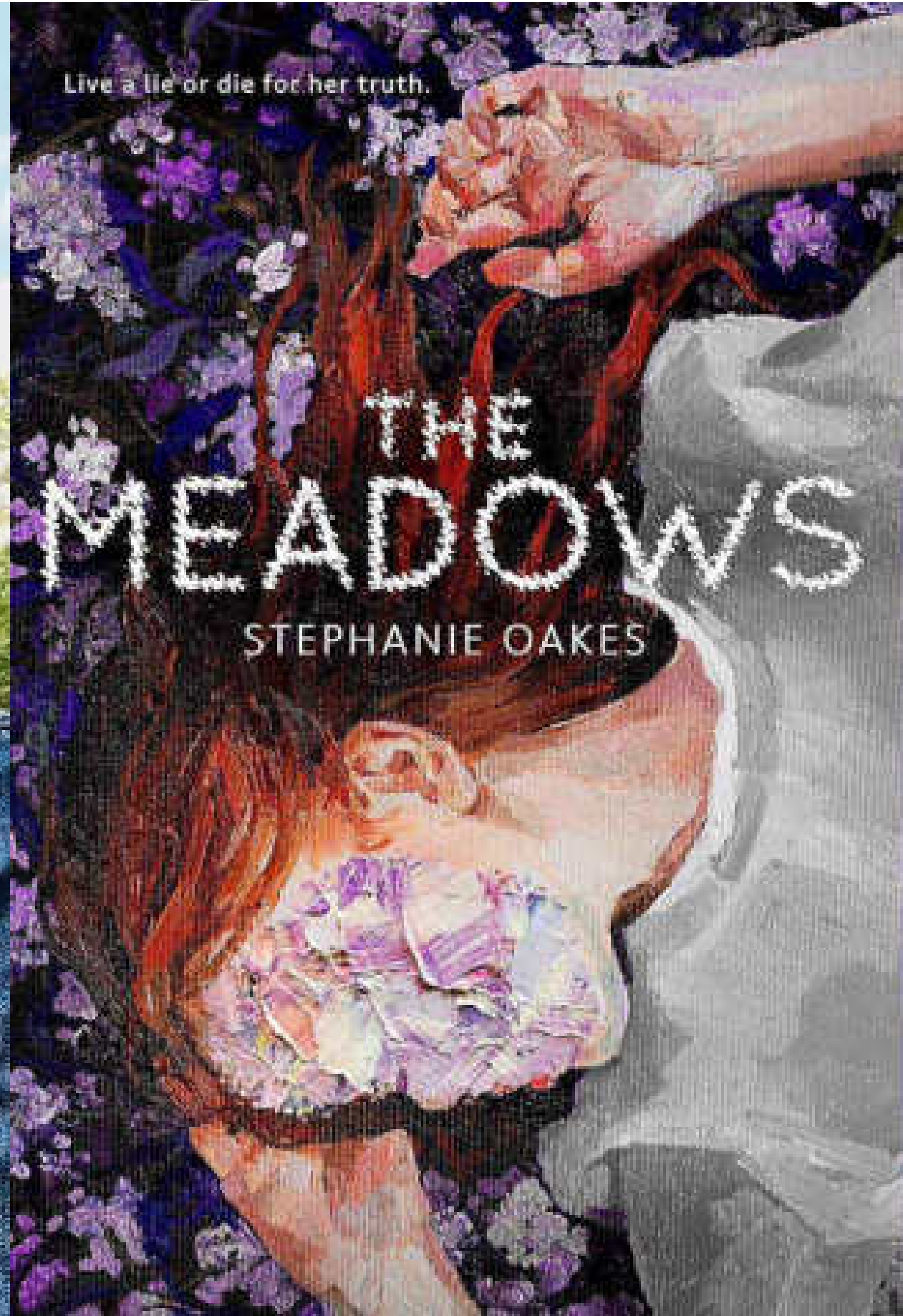
Jess Walter

WSBA Winner & Finalist

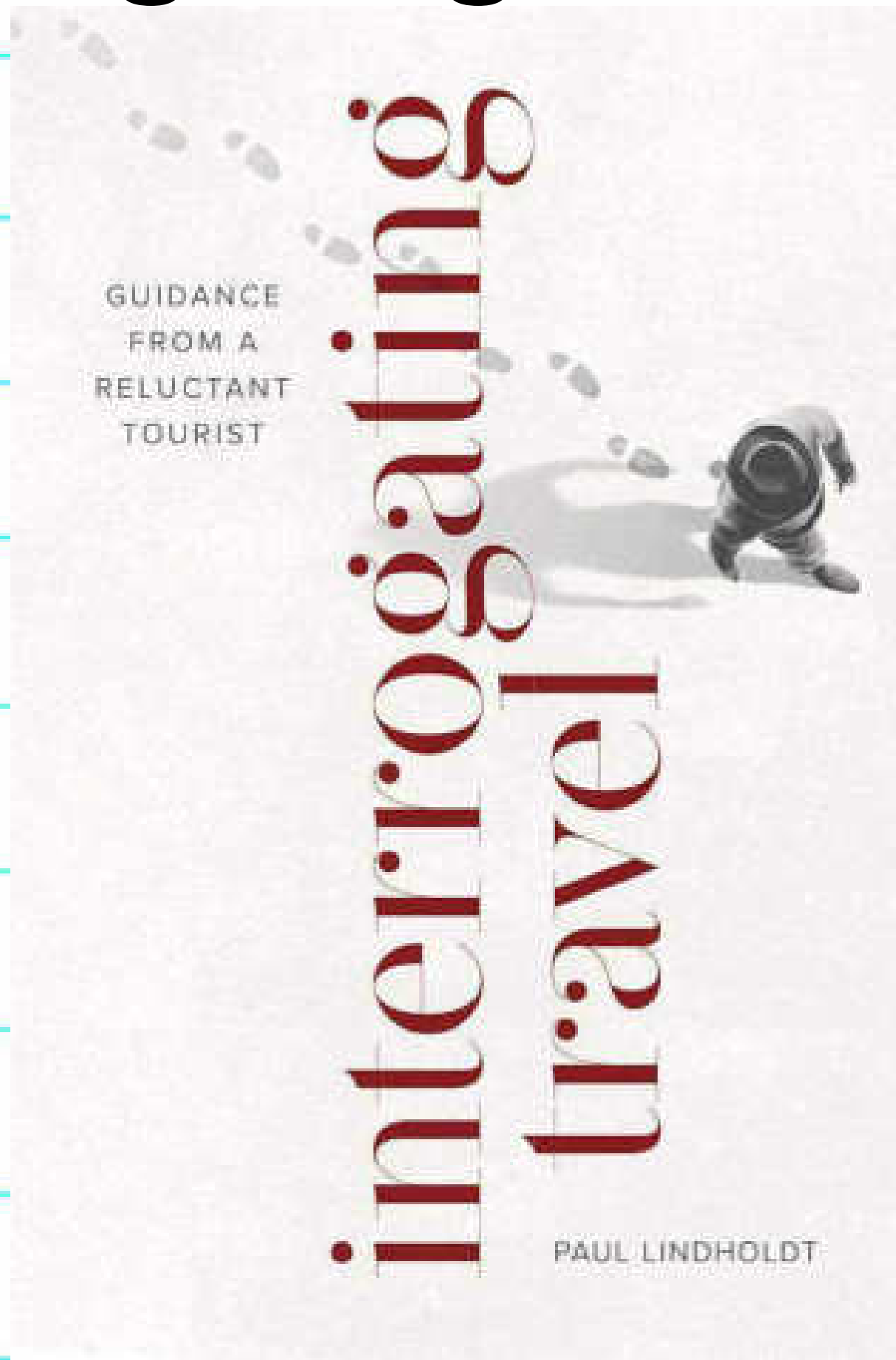
The Liberators by E.J. Koh



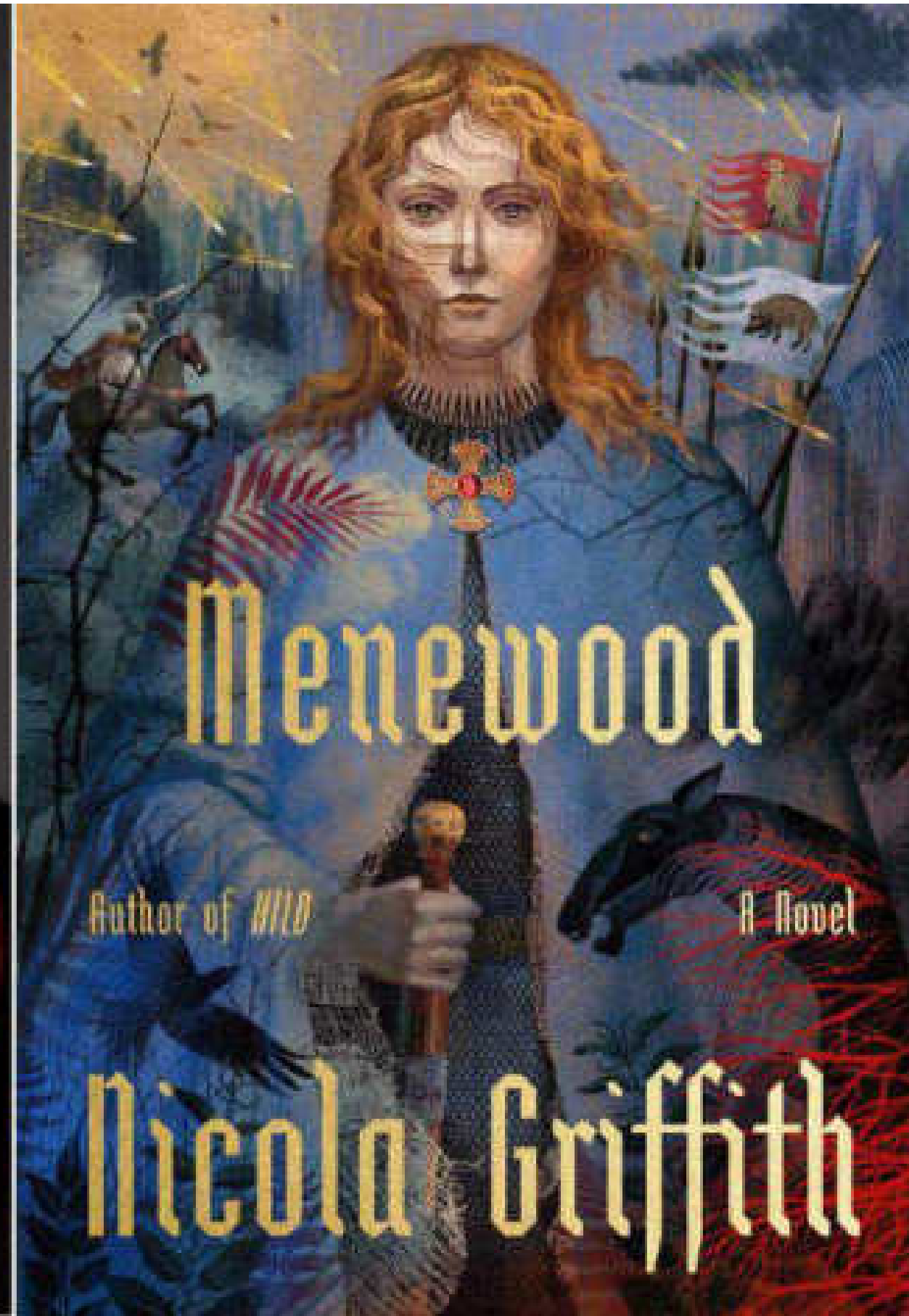
The Meadows by Stephanie Oakes



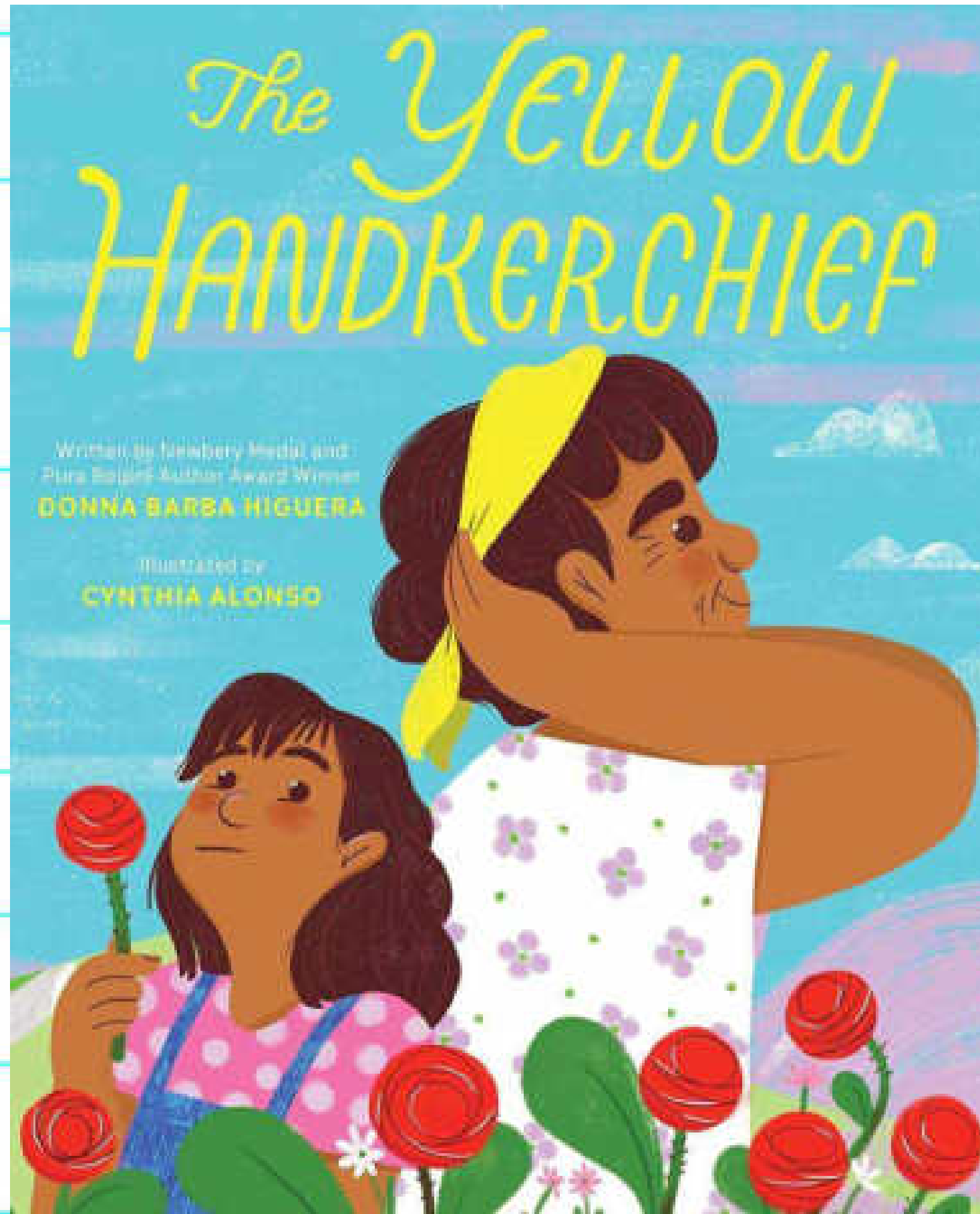
Interrogating Travel by Paul Lindholdt



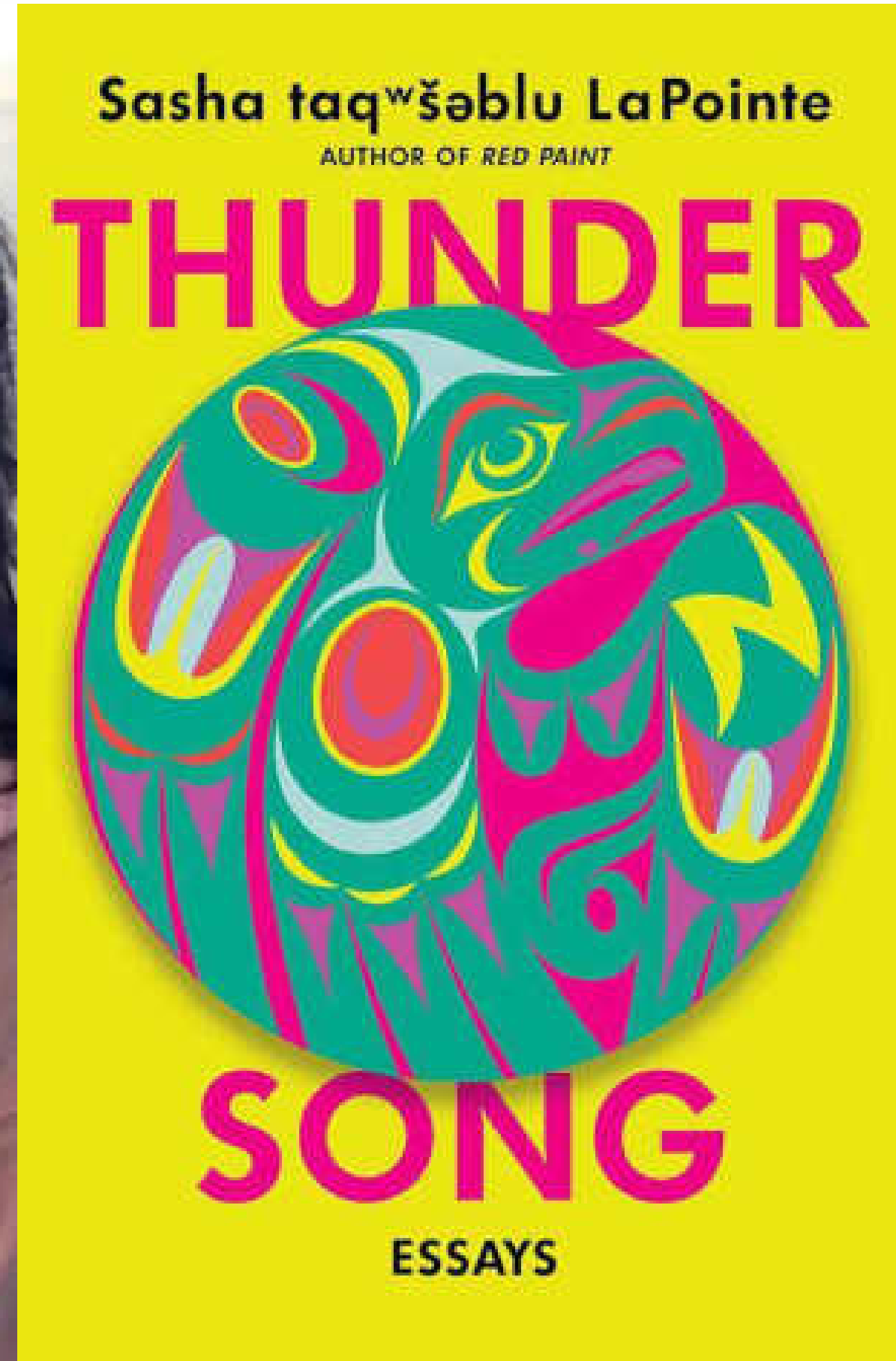
Menewood by Nicola Griffith



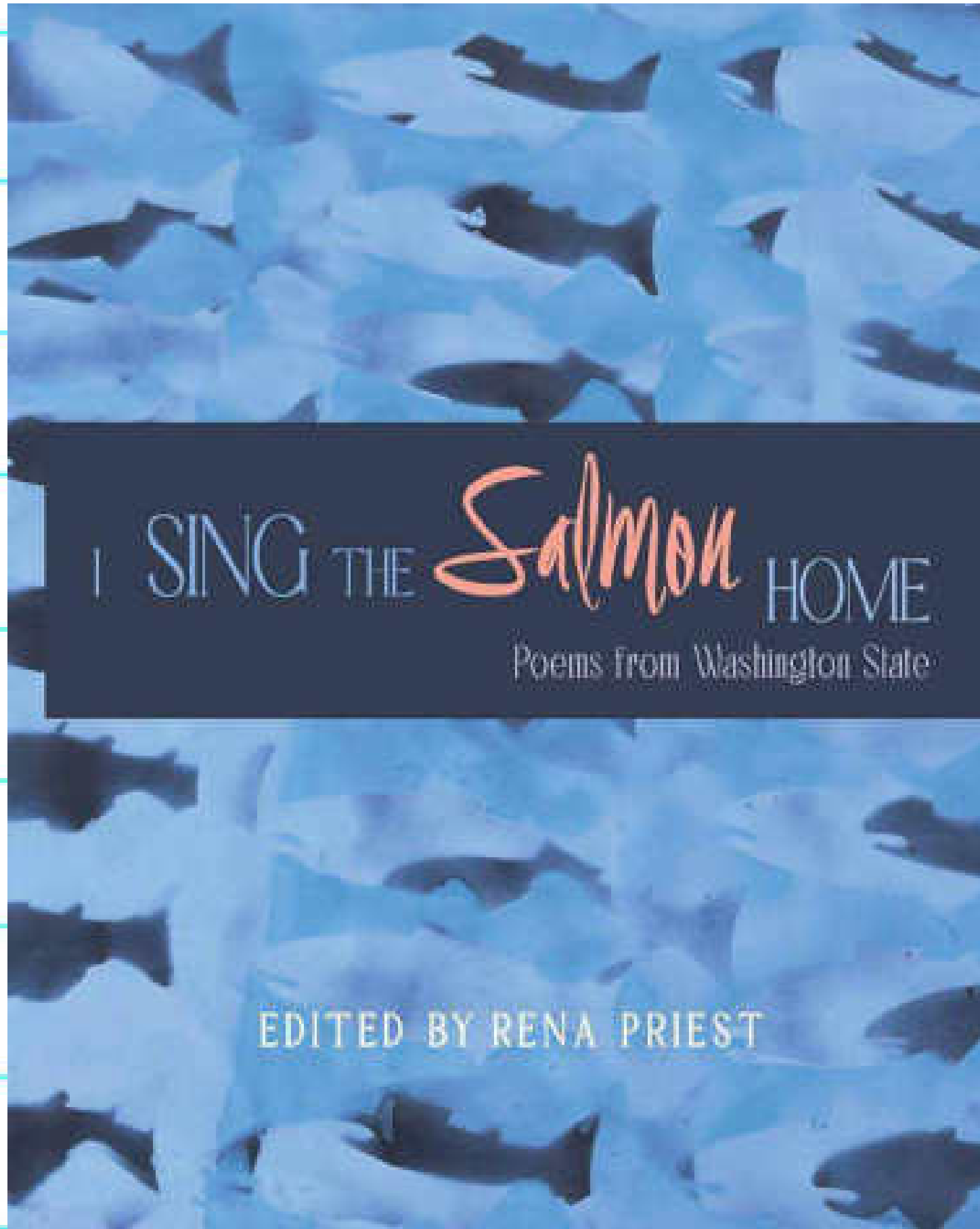
The Yellow Handkerchief by Donna Barba Higuera



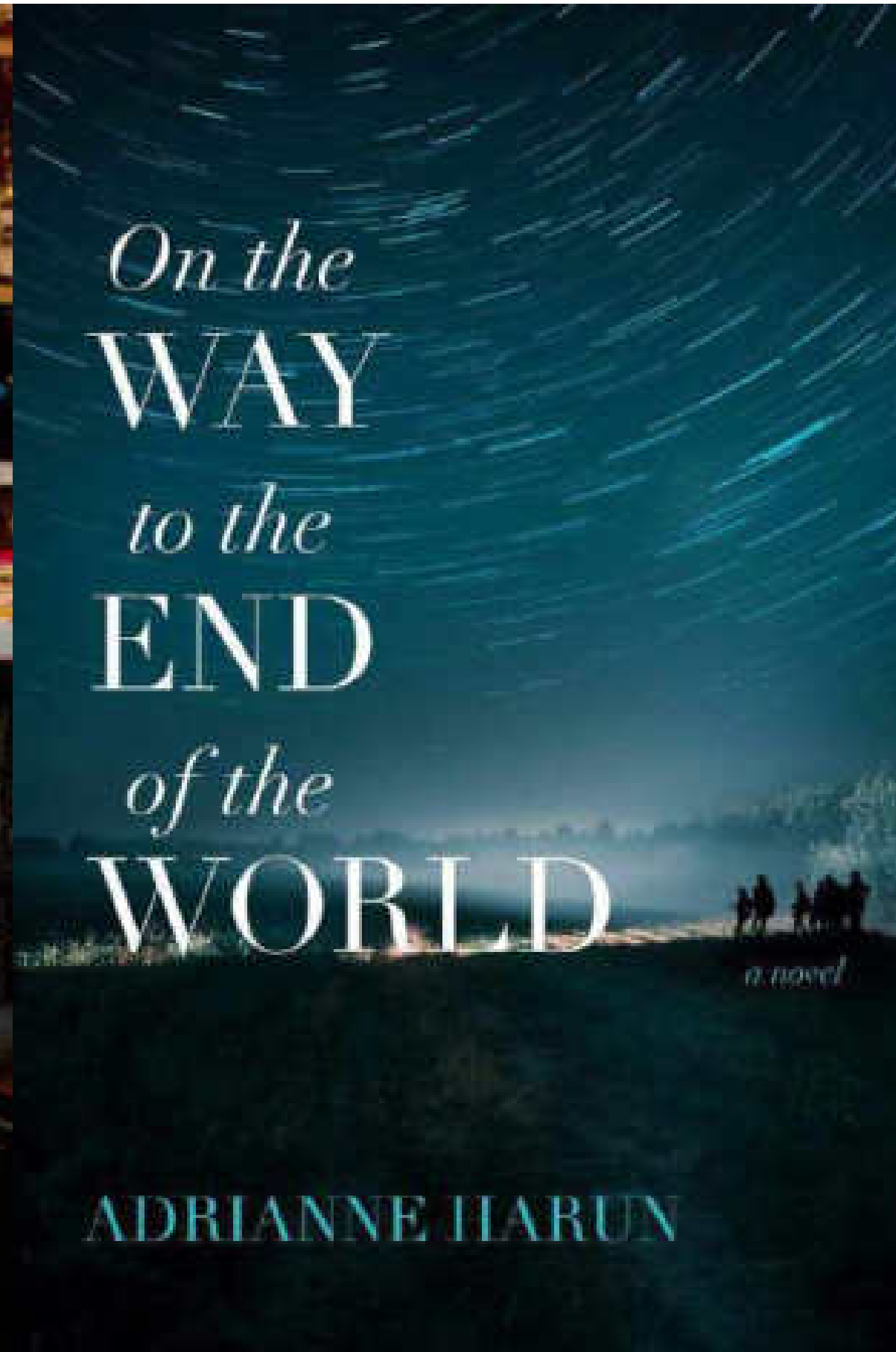
Thunder Song: Essays by Sasha taq^wšəblu LaPointe



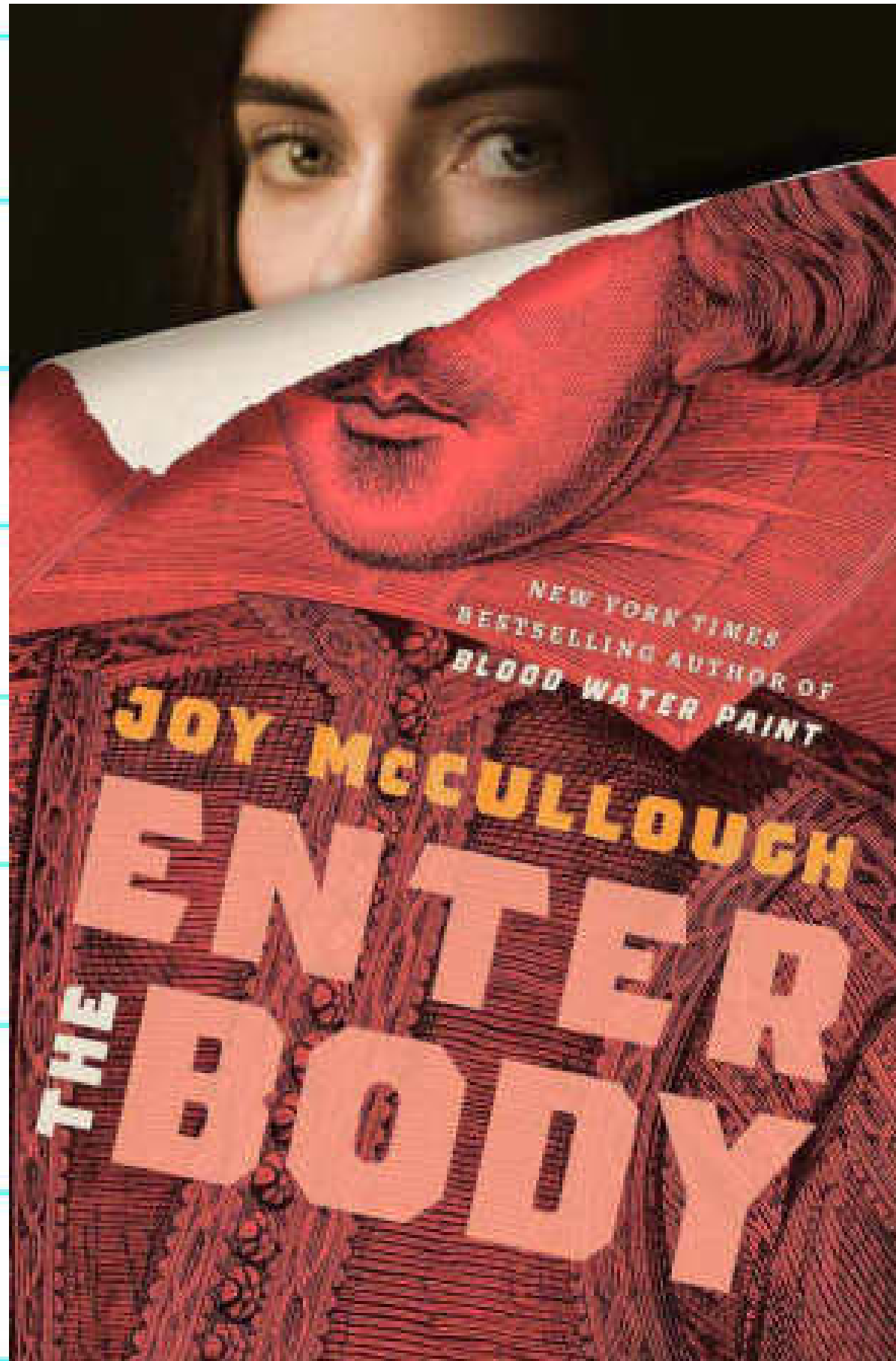
I Sing the Salmon Home edited by Rena Priest



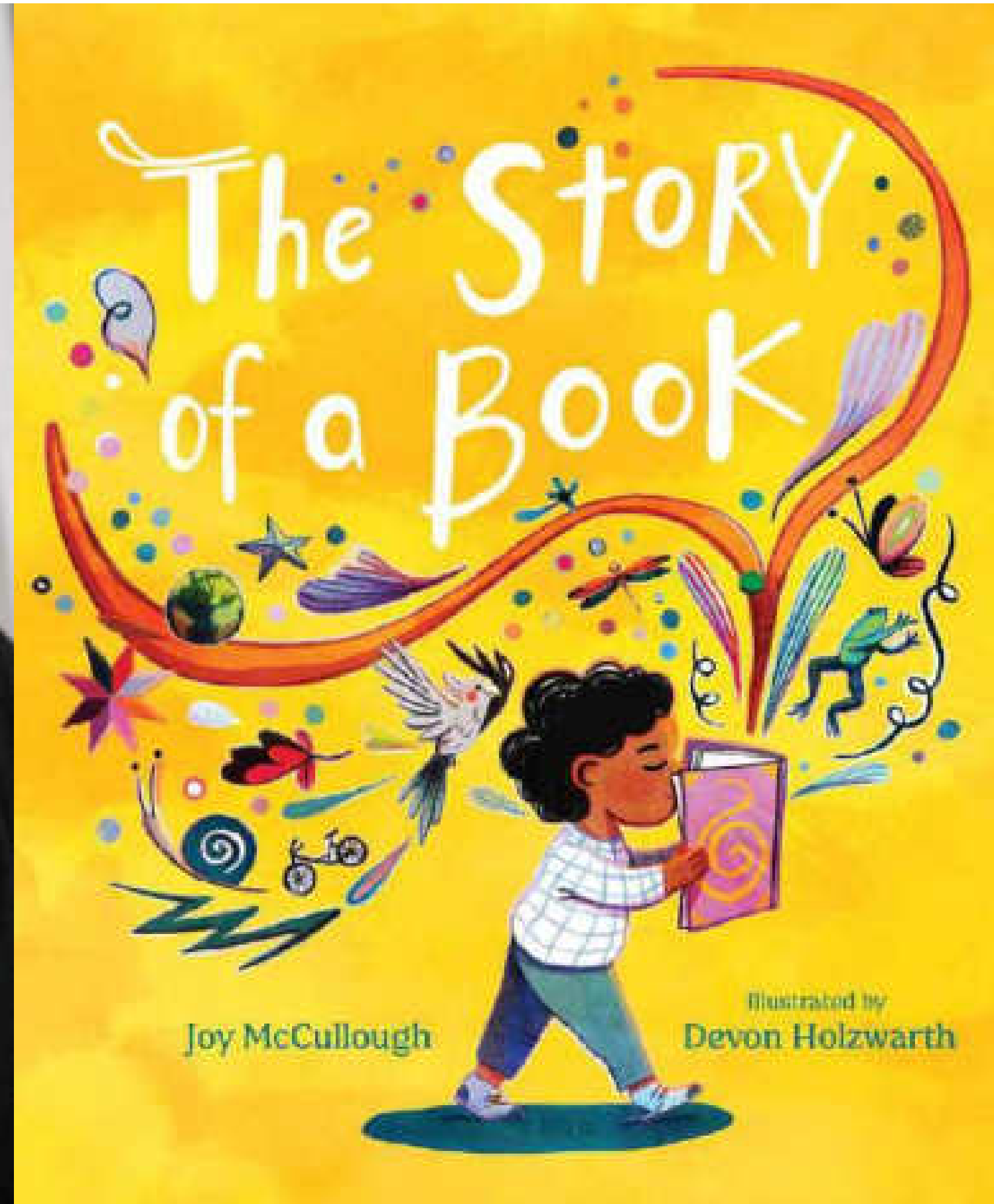
On the Way to the End of the World by Adrienne Harun



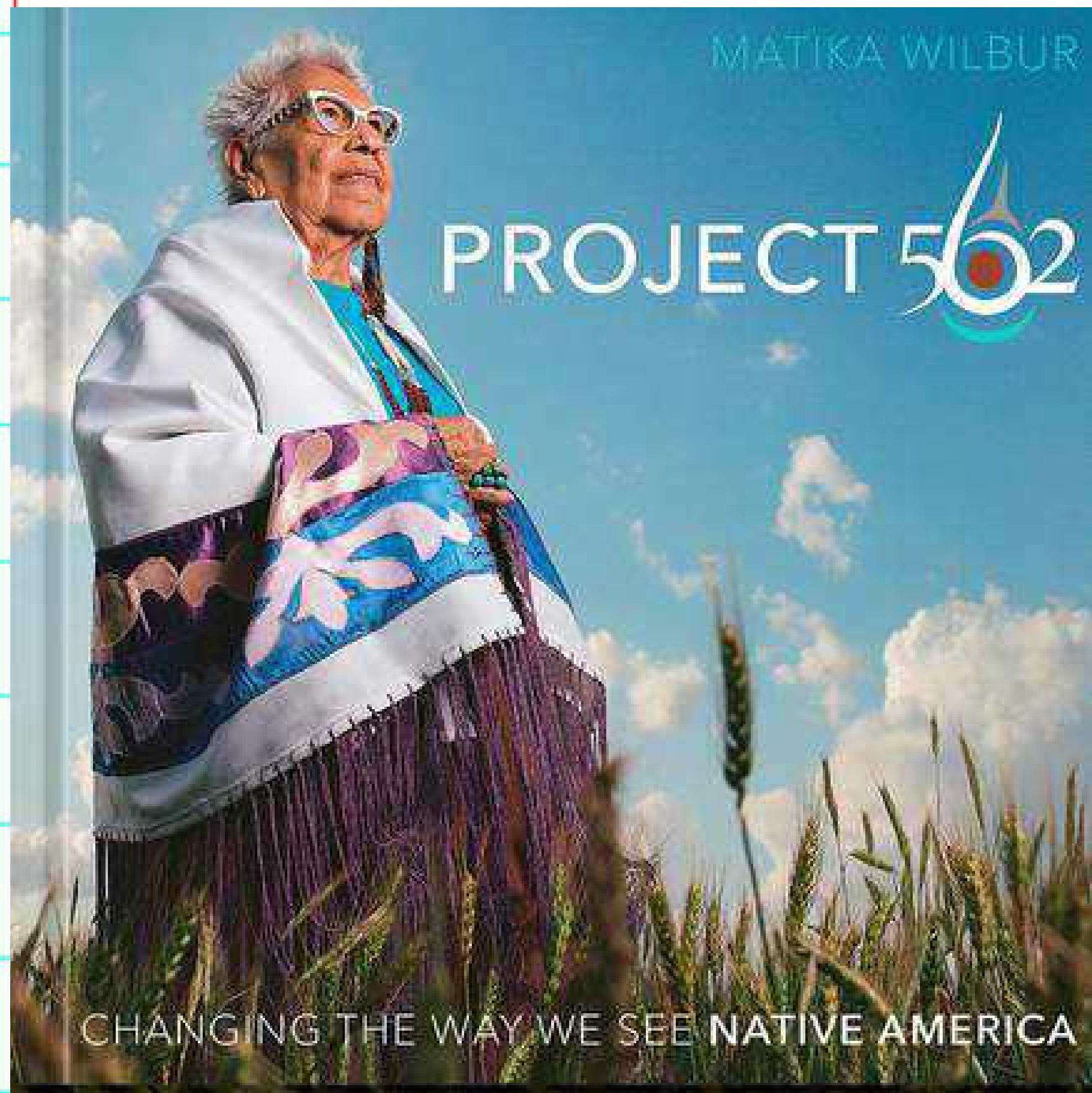
Enter the Body by Joy McCullough



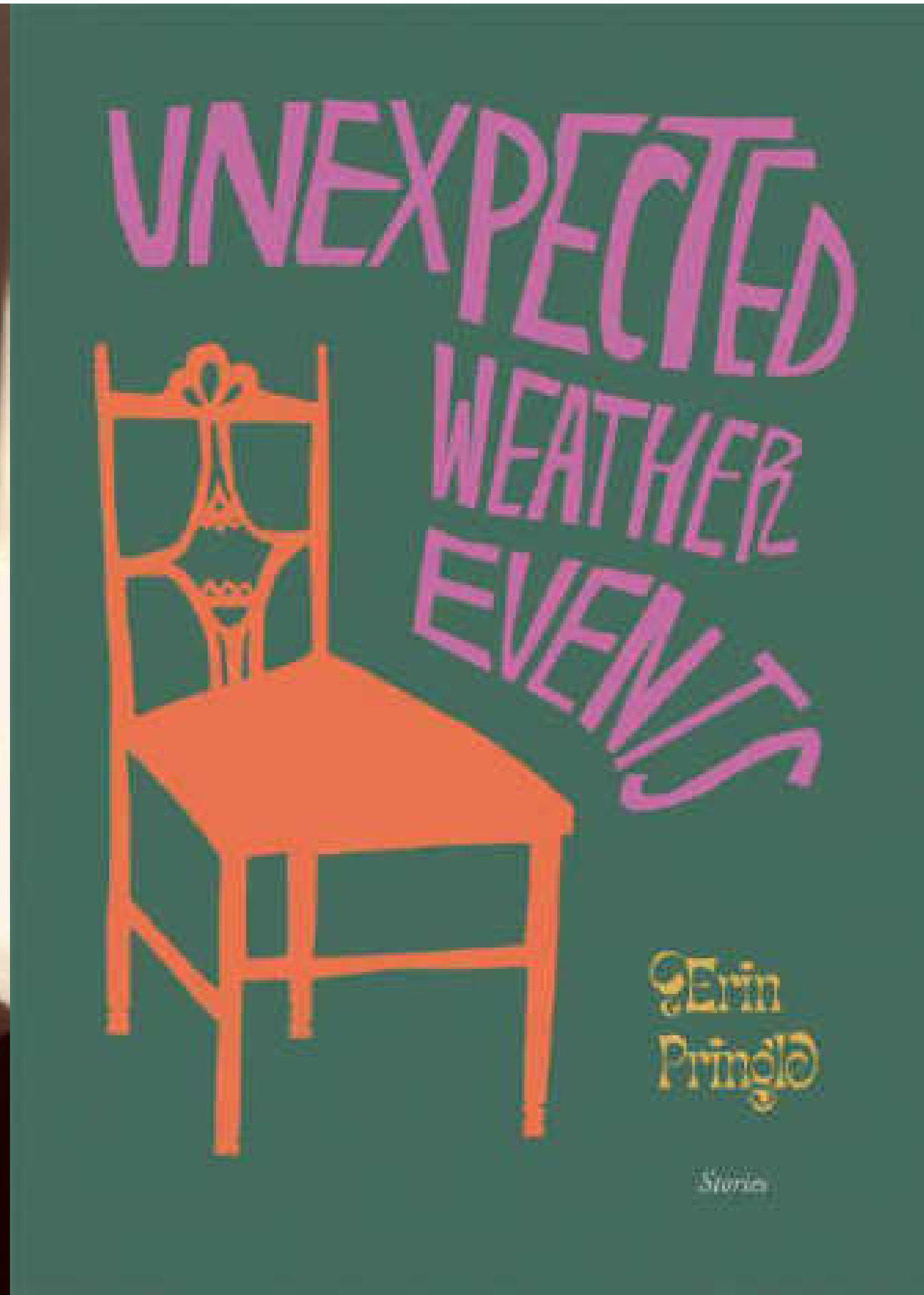
The Story of a Book by Joy McCullough



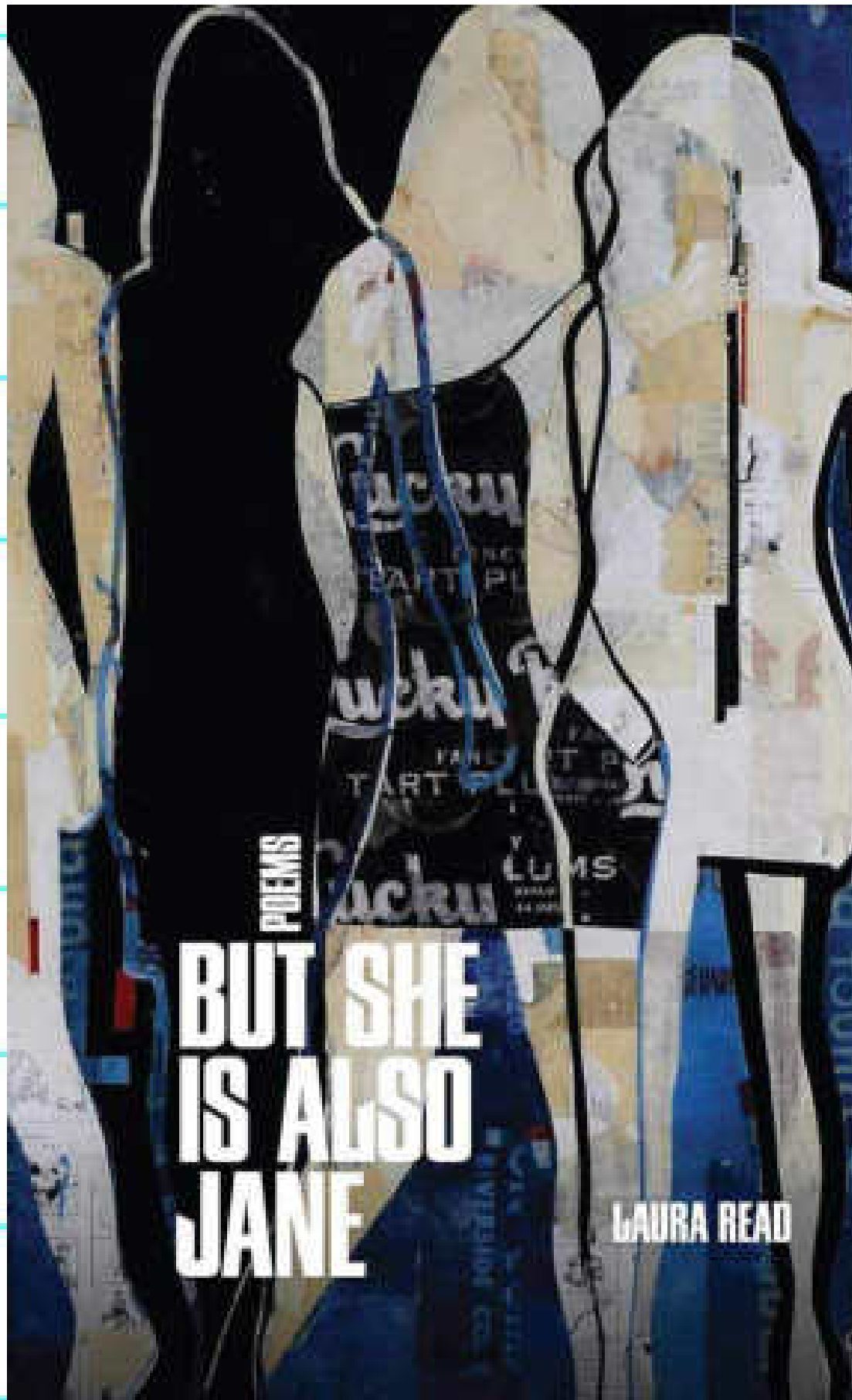
Project 562 by Matika Wilbur



Unexpected Weather Events by Erin Pringle



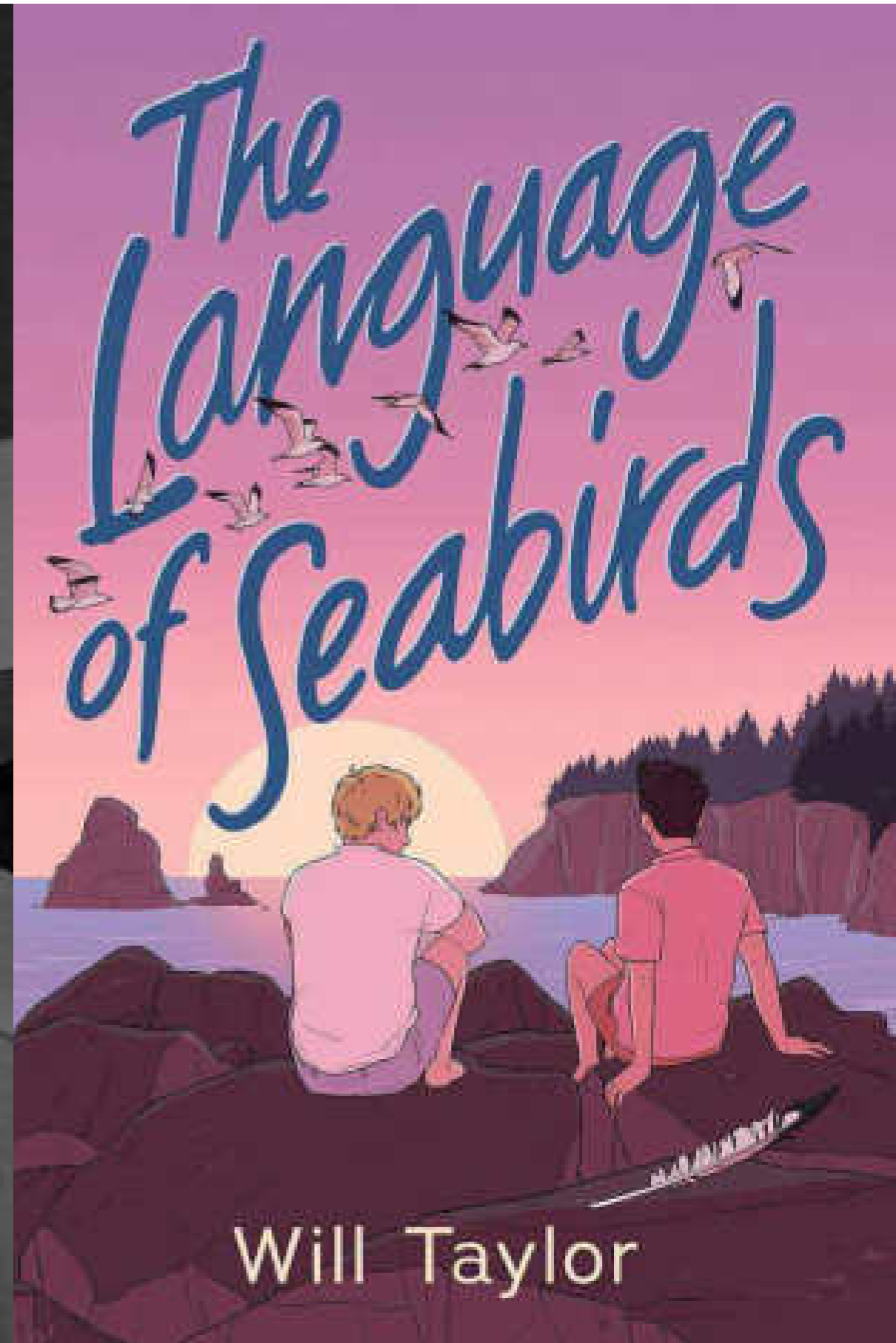
But She Is Also Jane by Laura Read



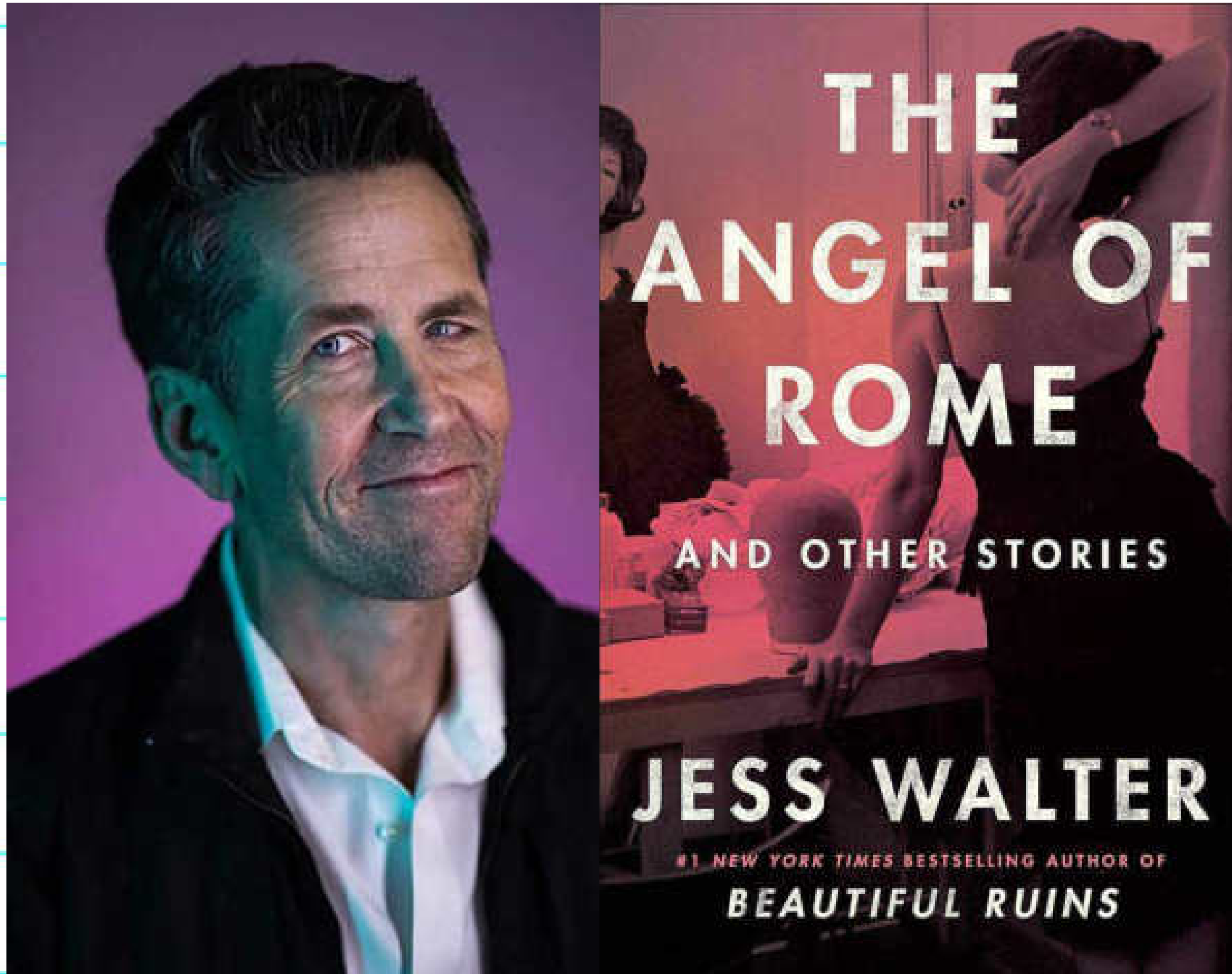
We Are Not Strangers by Josh Tuininga



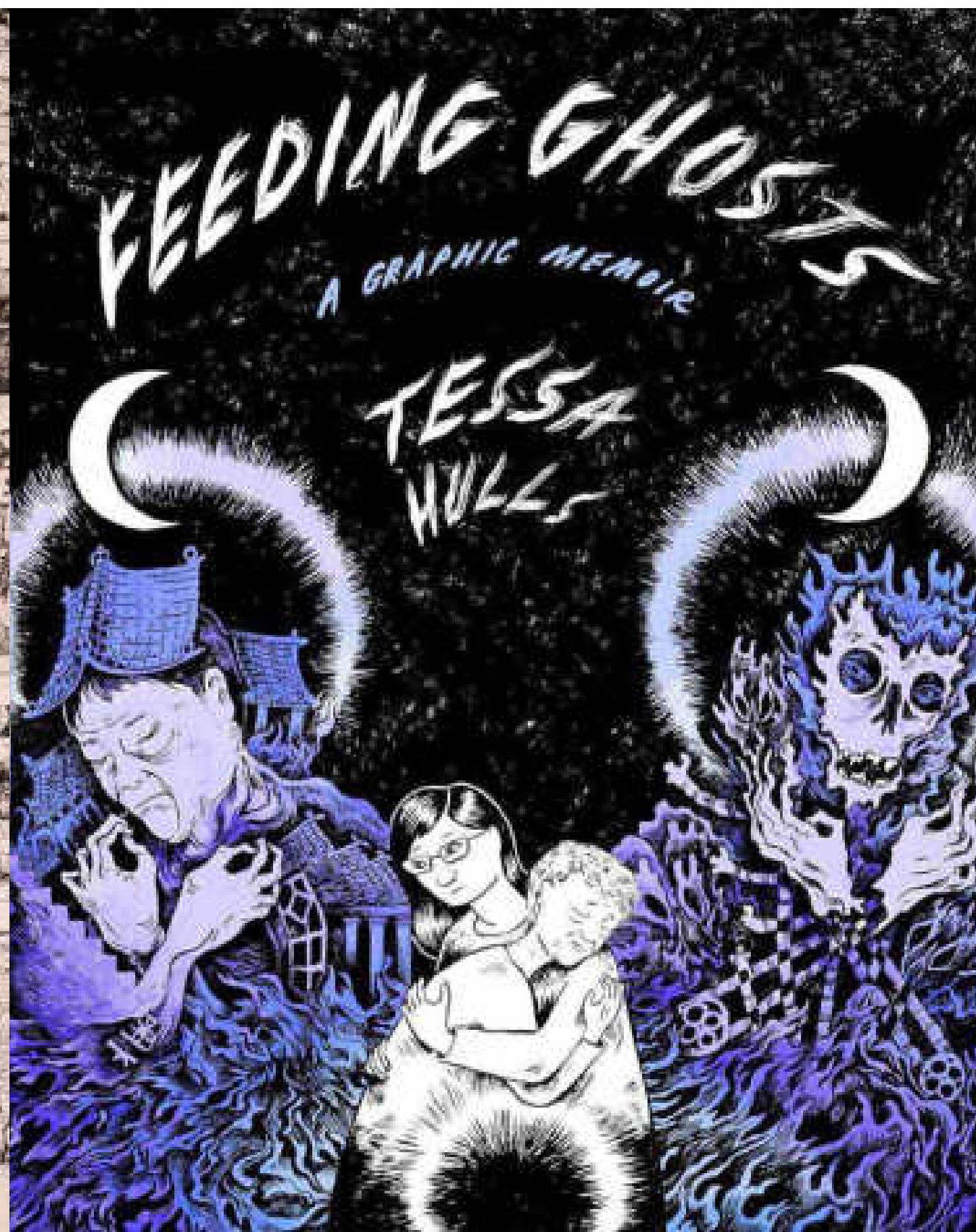
The Language of Seabirds by Will Taylor



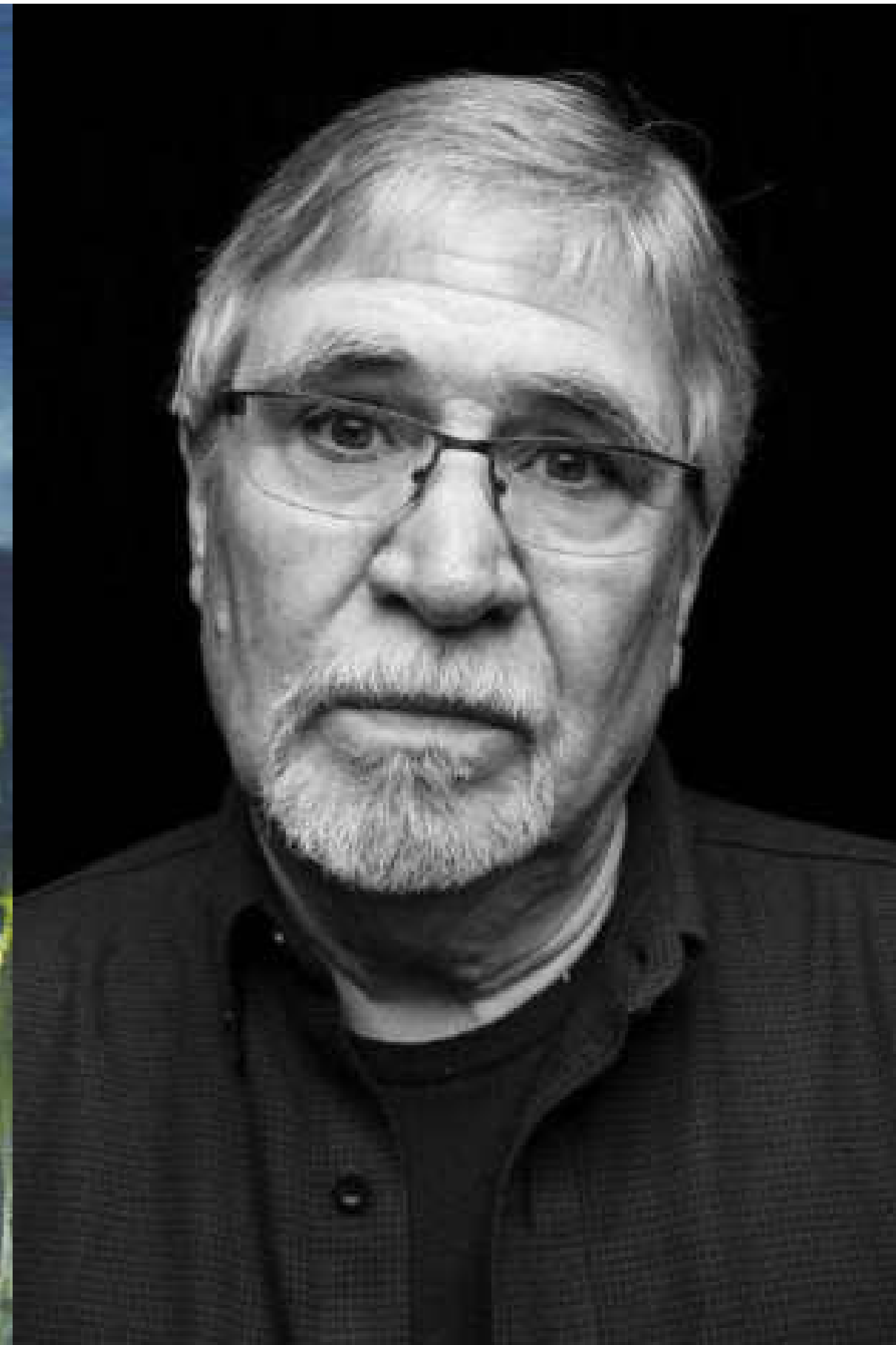
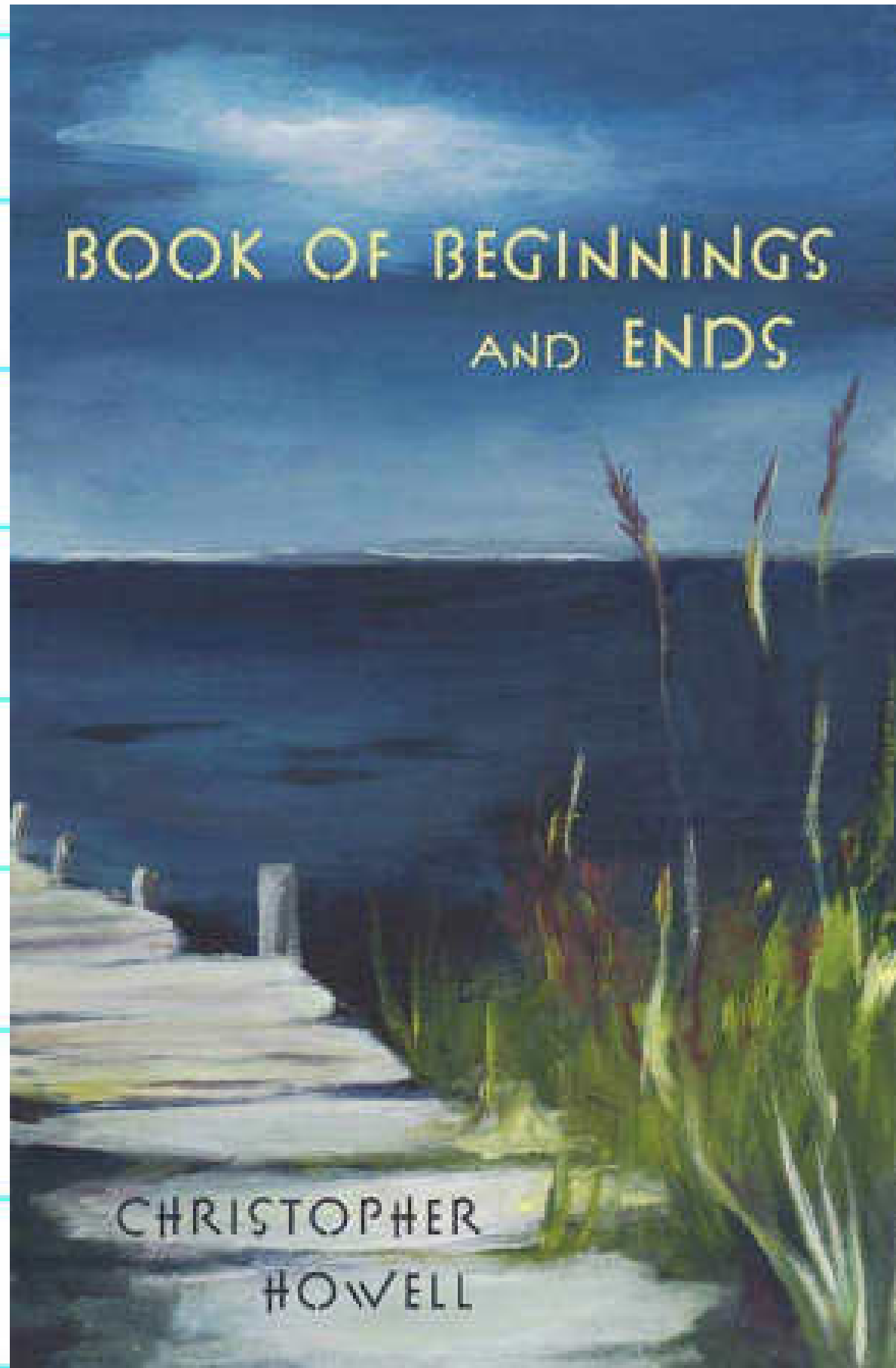
The Angel of Rome and Other Stories by Jess Walter



Feeding Ghosts by Tessa Hulls



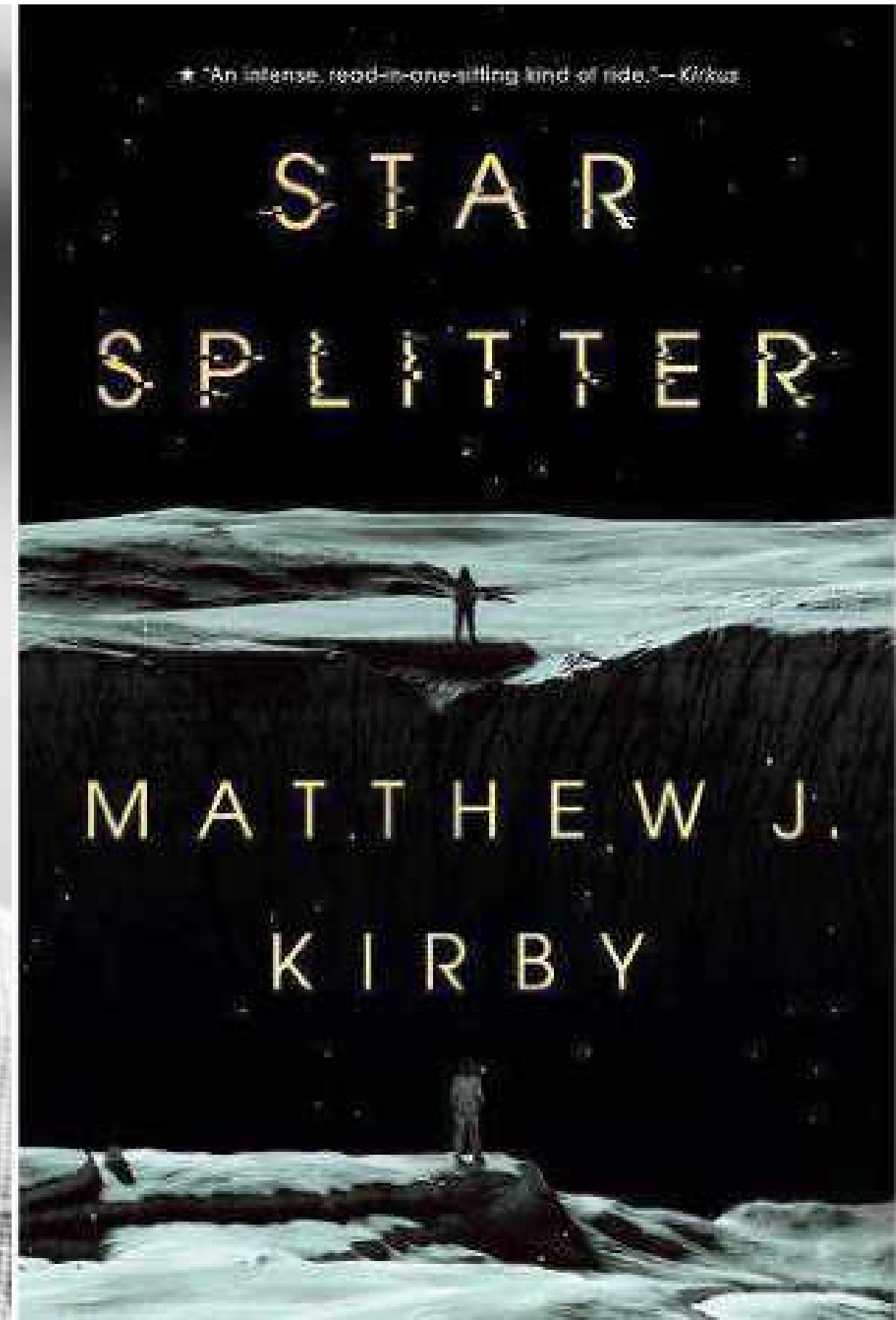
Book of Beginnings and Ends by Christopher Howell



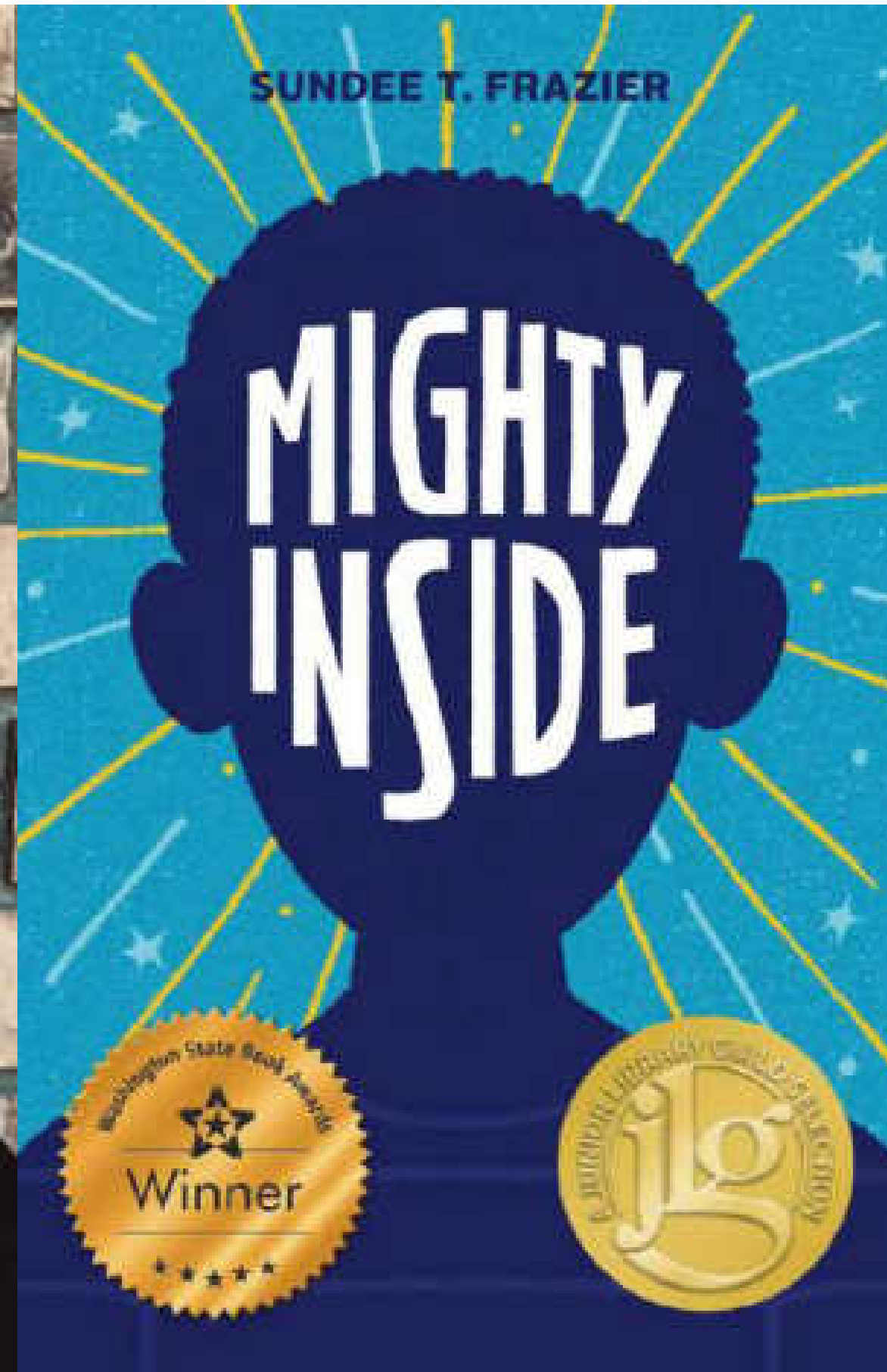
out takes/glove box by Maya Jewell Zeller



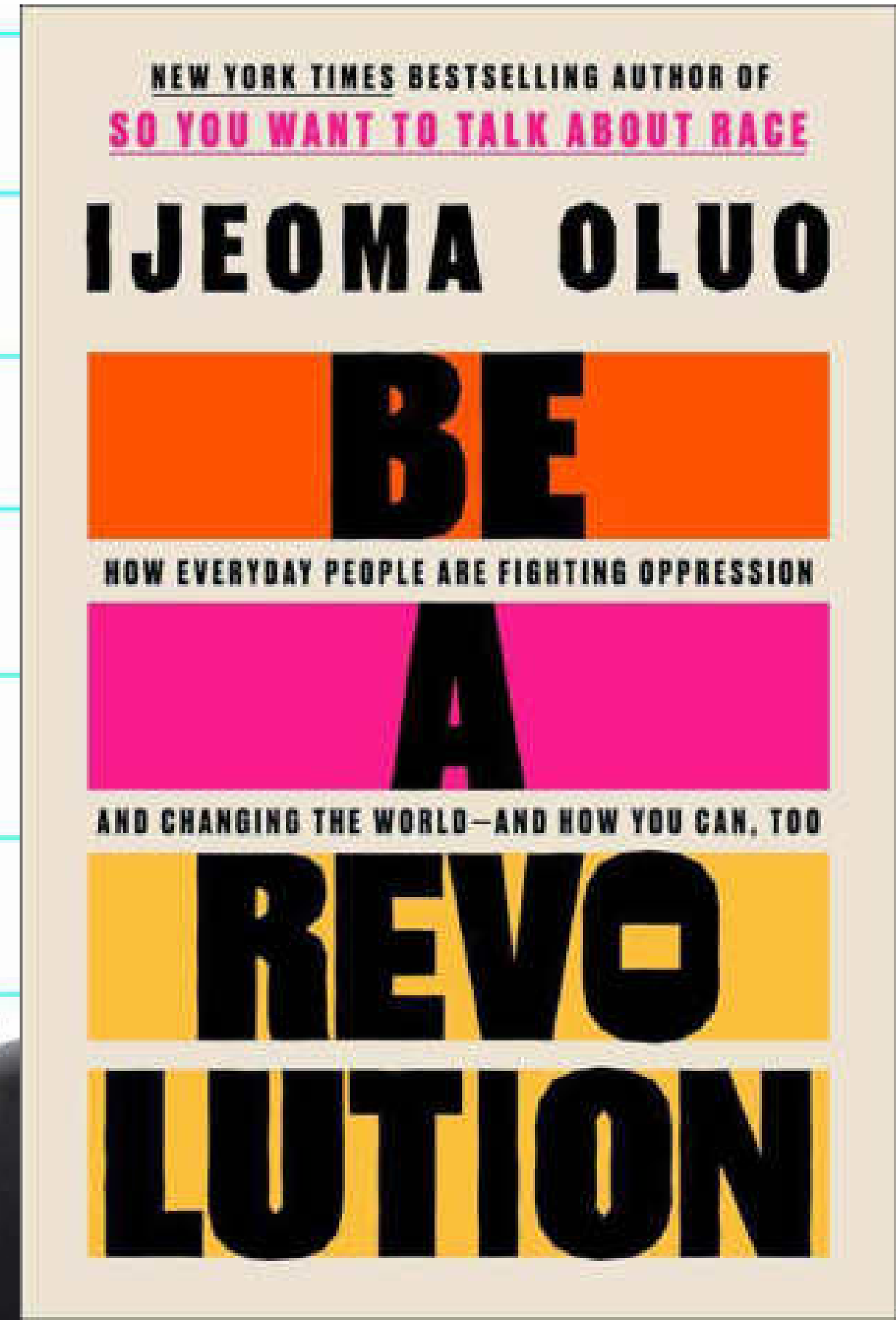
Star Splitter by Matthew J. Kirby



Mighty Inside by Sundee T. Frazier



Be A Revolution by Ijeoma Oluo



Cascadia Field Guide: Art, Ecology, Poetry

Cascadia FIELD GUIDE

ART | ECOLOGY | POETRY

edited by

Elizabeth Bradfield, CMarie Fuhrman, and Derek Sheffield

Varied Thrush

(*Icterus nactus*)

Rain Robin, Gym Whistle Bird, T'An in Haida, you are so bright, beautiful, and ironic that you grace the cover of one of Sibley's early edition bird guides. Your throat and belly are saffron or burnt orange, and your wings and crown a streaked slate. You're like a banked fire.

"Gym whistle" best describes your long trill of a song, which is made of multiple tones ringing at once from the membranes of your syrinx. While we have heard you often and wondered if you were a distant relative of some deep-woods game, and while we know you to be gorgeously and brightly colored, you're rarely seen.

Insect eater in summer, berry eater in winter, ground-hopper, you inhabit the dim understories of Cascadia's forests and make your open-cup nests eye height (or higher) in conifers. You live fast and furious; the oldest Varied Thrush on record was four years, nine months old. (Robin, your close relative, usually lives two years; Bald Eagle, around twenty.)



In some areas you stay all year; in others, you move up and down in elevation as the seasons change. Either way, you're more homebodies than other thrushes.

Bird-watchers beyond Cascadia should keep an eye out—some odd wanderers show up in Robin flocks throughout North America during migration. Habitat loss in old-growth nesting forests has decreased your range over the past forty years. Without you, Varied Thrush, Cascadia's woods would be achingly, quietly unrecognizable.

JOHN WILLSON

Morning

There, again, piercing the chatter of other birds,
a long, single whistle, like a referee's whistle
stopping play, the bird itself hidden by salal
and the shadows of madrone and fir. An arrow
of sound shot back to an alpine dawn; sunlight

through tent fabric turned my hands
blue as the water where I swam until my eyes
opened to the same whistle. Creature that steps
from sight, how do you range from a mountain
down to this sea-level hawking
of crows, the finches gossip?
Again, your pure syllable

but as a tent line from apex to ground.
Did you see the flap open, watch me crawl
out, scoop water to my face,
scratch my chin when glasses
turned a white blob into a goat
above the pass? First-Thing-in-the-Morning,
I have never seen the color of your soft
throat, but with a wingbeat's ease

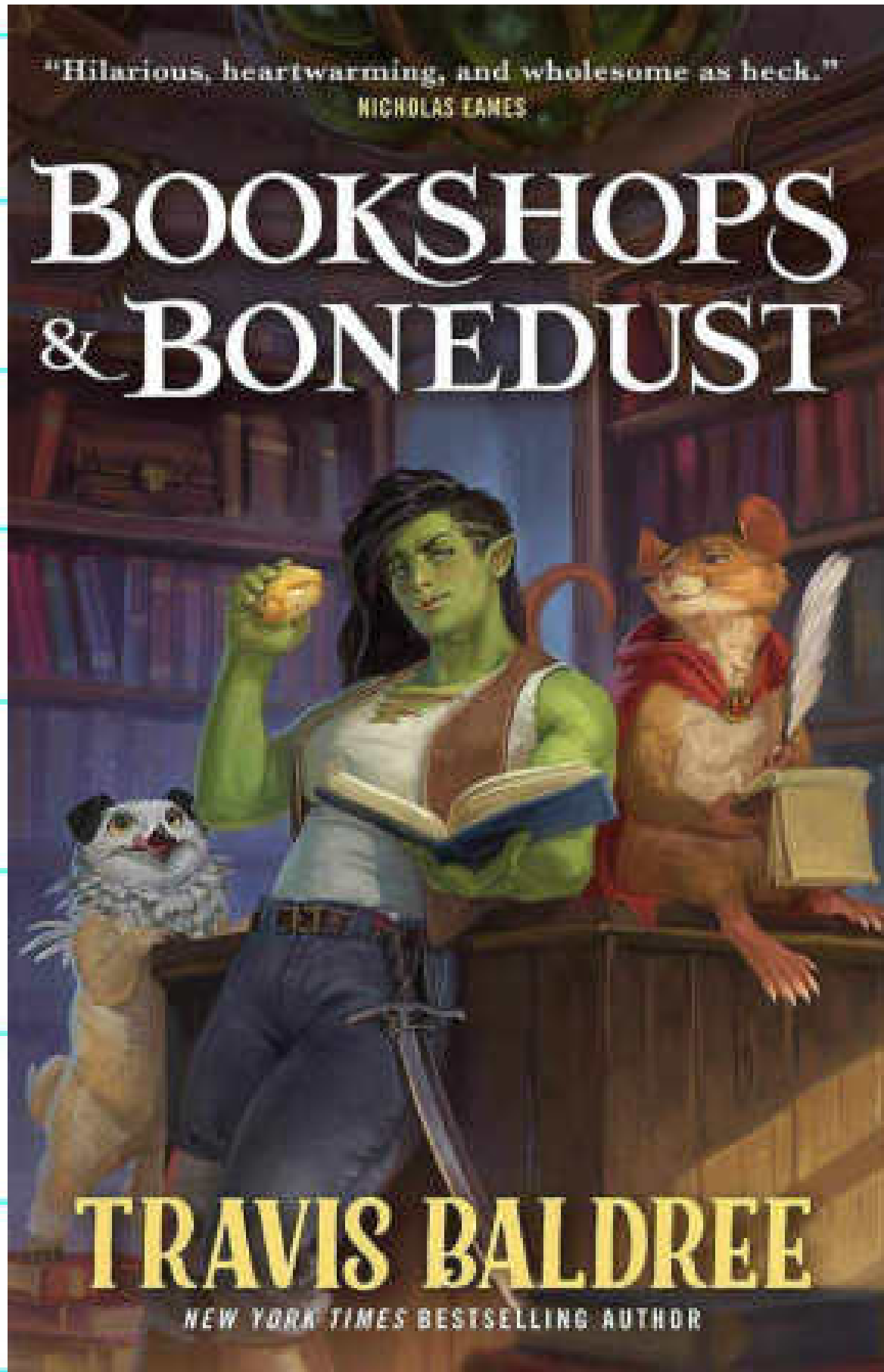
you shuttle me across the distance, pump
thin air into my lungs, turn me

Midnight in the Orchard by the Lake

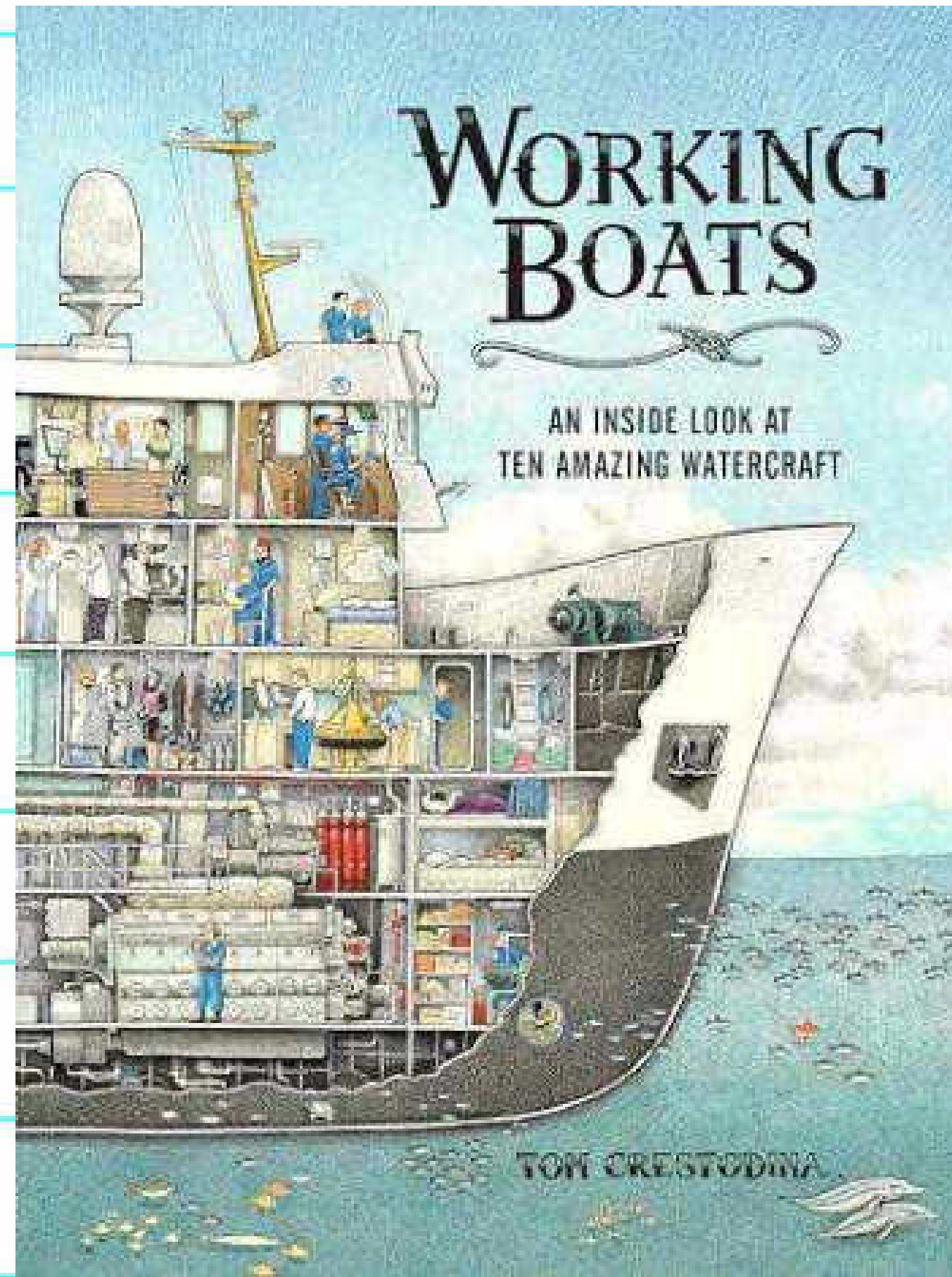
by Matthew J. Sullivan



Bookshops & Bonedust by Travis Baldree



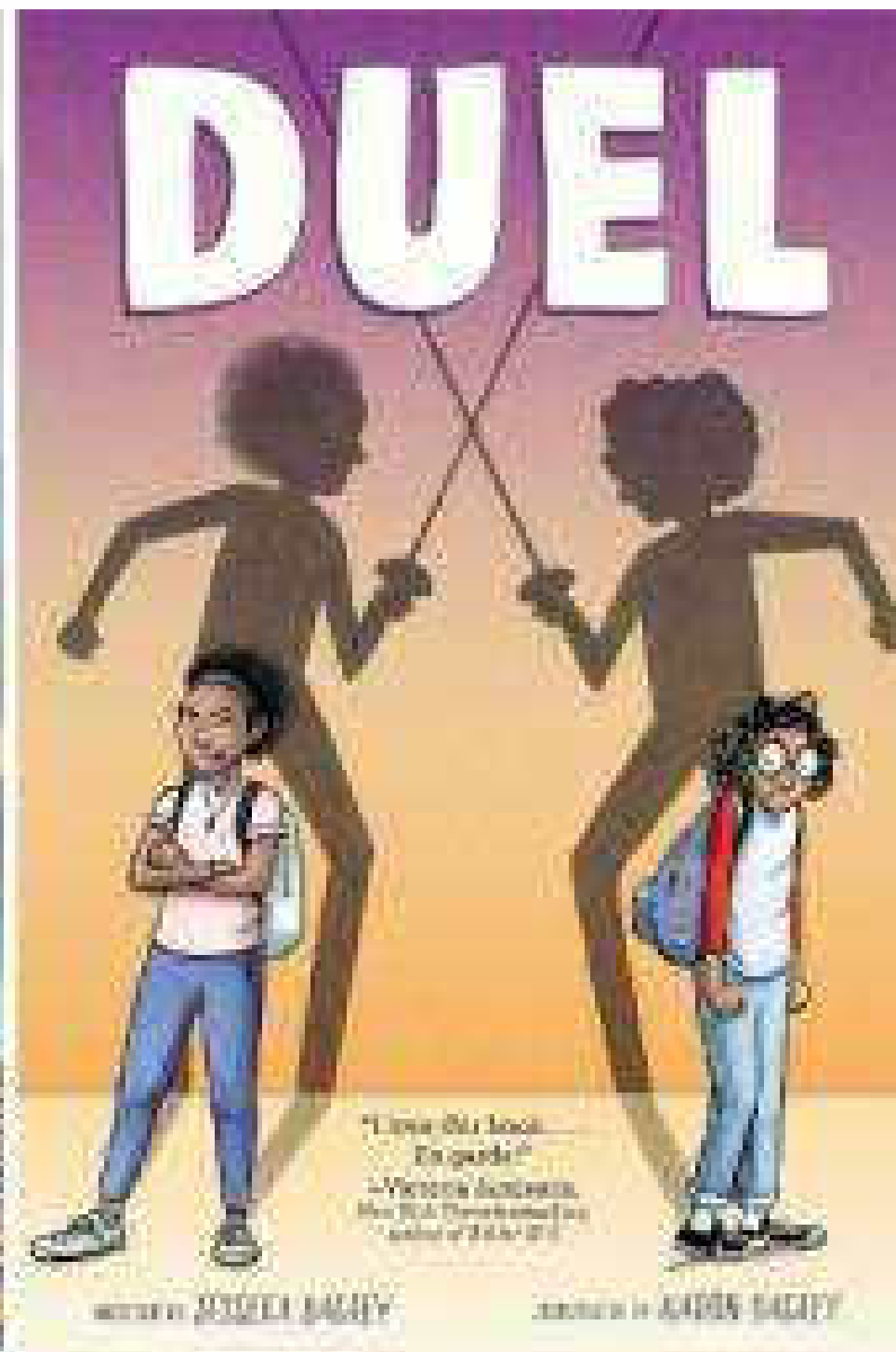
Working Boats by Tom Crestodina



The Manicurist's Daughter by Susan Lieu



Duel by Jessixa Bagley and Aaron Bagley



WashingtonCenterForTheBook.org

2023 Washington State Book Award Winners



WashingtonCenterForTheBook.org

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2023 Washington State Book Award Finalists Fiction

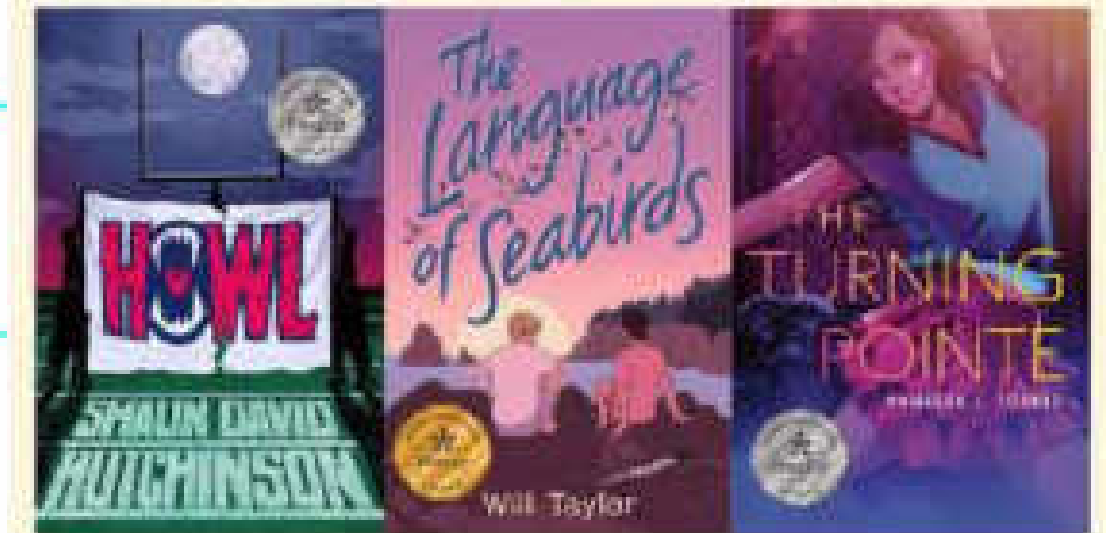


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2023 Washington State Book Award Finalists Young Adult Literature



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Your Turn!

WA are YOU

reading now?